

**Book:** Gilbert's Living with Art by Mark Getlein. (7<sup>th</sup> edition)

**Supplies:** (must be brought to every class)

- textbook
- single-subject notebook & pen

**Course Description:** This is an introductory course designed to acquaint the students with the greatest achievements of painting, sculpture, and architecture for a richer understanding and appreciation of art in daily life as well as in the cultures of the world. This course is for non-art majors only.

**Course Objectives:**

- Develop a vocabulary of terms to describe art materials, techniques, styles, and concepts
- Distinguish the elements and principles of design and explain how they are being used in an artwork
- Become familiar with particular artists and artworks
- Discuss art in a historical and cultural context

**Course Topics:**

- What is art?
- The elements and principles of design
- 2D: Drawing, Painting, Printmaking, Photography, & Computer Art
- 3D: Sculpture & Architecture
- Art in Prehistoric, Ancient & Mediterranean Cultures
- European Art: Byzantine, Renaissance & Baroque
- Islamic and African Art
- Arts of East Asia: India, China & Japan
- Arts of the Pacific and the Americas
- Art from 1800-present

**Requirements:**

**Attendance and Punctuality:** Do not be late! Two lates equal an absence. Do not miss more than 2 classes or your total grade will be lowered each time you miss another 2 classes. Missing a class on a quiz day gives you a zero on the quiz; No make-ups allowed.

**DO NOT PLAGIARIZE:** copying from the internet, books, or other resources without crediting the author will not be tolerated.

**Grading:**

(1) <u>Notebook</u> <b>20%</b>	A	90-100
a. Cover Design	B+	80-89
b. Vocabulary	B	70-79
c. Reading Questions	C+	60-69
(2) <u>Assignments &amp; Quizzes</u> <b>50%</b>	C	50-59
a. Short Paper: What is Art?	D	40-49
b. Assignment: Elements & Principles of Design	F	0-40
c. Quiz: painting, drawing, prints, photo		
d. Project: Sculpture		
e. Quiz: Architecture		
(3) <u>Final Project</u> <b>20%</b>		
a. Research Paper		
b. Collage		
c. Oral Presentation		
(4) <u>Participation</u> <b>10%</b>		