

MELISSA COWPER-SMITH

Born in Calgary, Alberta, Canada
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EDUCATION:

M.F.A.	2005	Painting	Hunter College, New York, NY
B.F.A. (honors)	2001	Painting	University of Victoria, Victoria, BC

SELECTED EXHIBITIONS

2011

Billboard Art Project: Nashville, The Billboard Art Project, Shown simultaneously on 4 LED billboards, Nashville TN

2010

tART @ A.I.R.: What's in a Collective, **A.I.R. Gallery**, Brooklyn, NY
Yet Another Roadside Attraction, Richmond Billboard Project, LED billboard on Interstate I95, Richmond VA

2009

tART @ A.I.R., **A.I.R. Gallery**, Brooklyn, NY
First Exposure, Art-Bridge, NYC (print installed on scaffolding on West 23rd St, Btwn. 9th and 10th Ave)
What Surrounds Us: Finding and Making Home, **Ernest Rubenstein Gallery**, NYC
Adelphi Authors and Artists, Swirbul Library Gallery, Adelphi University, Garden City, NY
I Heart Art, Work Gallery, Brooklyn, NY
Visual Aids: Postcards from the Edge, Metro Pictures, NYC

2008

Adelphi Faculty Exhibition, Adelphi University Center, Garden City, NY
tART Summer Salon, Rabbit Hole Gallery, Brooklyn, NY

2007

tART Spring Salon, 261 Broadway, NYC

2005

tART Fall Salon, 147 Bowery, NYC
M.F.A. Thesis Exhibition, Hunter College, NYC (catalogue)

2003

Night of 1000 Drawings, Artists Space, NYC

2001

Helen Pitt Triennial Awards Exhibition, Kelowna Art Gallery, Kelowna, BC, Canada (catalogue)
Medium Rare/Well Done, University of Victoria, Victoria, BC, Canada (catalogue)
Collecting Identities, Fernwood Community Center, Victoria, BC, Canada

1999

Sacred and Profane Love Machine, Visual Arts Gallery, **University of Victoria**, Canada

EXHIBITIONS CURATED:

2001

Small Worlds, Art Gallery of Greater Victoria, Victoria, BC, Canada

2000

Yellow Wallpaper, Visual Arts Gallery, **University of Victoria**, Canada

EDITORIAL PROJECTS

tART Zine Vol.2, July 2010

tART Zine Vol.1, November 2007

PRESS:

NY ART BEAT, August 2010 (tART at A.I.R.)

Richmond Times Dispatch, Road Art is Coming Saturday to a billboard near I-195, September 30, 2010
(Yet Another Roadside Attraction)

The New York Times, City Beat Blog, March 27, 2009 (Art-Bridge)

AMNY, March 20, 2009 (Art-Bridge)

The Westsider, March 5, 2009 (Art-Bridge)

Time Out New York, February 12, 2009 (I heart Art/Work Gallery)

Black Book Magazine, July 3, 2008 (tART @ Rabbitholestudio)

AmpPower, amppower.blogspot.com, May 2005 (Blog/Review)

INTERVIEWS:

ArtBridge, Artist in Profile, www.art-bridge.org/news/artist-in-profile-melissa-cowper-smith, October 2009

Todd Kelly's Art Space, www.TKArtSpace.com/wordpress, March 2009

Adele Chong, Video Interview, Concordia University, March 2002

AWARDS/SCHOLARSHIPS:

2005 **Carolyn David Horowitz Memorial Fund, Hunter College**

2001 **Helen Pitt Award, Vancouver Foundation**

1999 **Pat Martin Bates Scholarship, University of Victoria Women's Club**
Presidents Scholarship, University of Victoria

TEACHING

2006 – Present

Adelphi University, NY Adjunct Professor- Undergraduate and Graduate studio and seminar courses

2006 – Present

Studio in a School, NYC Teaching Artist- 14 session residencies in New York City Public High Schools, grades 7-12.

2005 – 2007

Essex County College, NJ Adjunct Professor- Undergraduate studio and art history courses

COURSES TAUGHT:

Art Appreciation (Essex County College)

2D Foundation I (Essex County College)

2D Foundation II (Essex County College)

Drawing I (Essex County College)

Computer Art (Essex County College)

Introduction to Digital Art (Adelphi University)

Freshman Seminar (Adelphi University)

Independent Study (Adelphi University)

Graduate Philosophy and Criticism of Art (Adelphi University)

Drawing (Studio in a School)

Printmaking (Studio in a School)
Painting (Studio in a School)
Two-Dimensional Design (Studio in a School)
Typography Design (Studio in a School)
Assemblage Sculpture (Studio in a School)
Book Design (Studio in a School)
Collage (Studio in a School)

TA

Drawing II (Hunter College)
Graduate Theory and Criticism (Hunter College)

MEDIA COVERED DURING TEACHING:

Painting mediums and pigments: Oil, acrylic, watercolor, tempera, gouache

Drawing mediums: brush and ink, pen and ink, charcoal, graphite, pastels, colored pencil, pastel (oil, chalk), marker, transfer paper

Printmaking:

Screen-printing: paper and fabric, photo emulsion, hand stenciling

Intaglio: etching, drypoint, aquatint, mezzotint: copper, zinc,

Relief: linocut, oaktag paper

Digital: paper, canvas, Epson printing/scanning

Collage:

Recycled Book

Mixed Media Collage

Digital Media:

CS5: Photoshop, Illustrator, InDesign, Bridge, Dreamweaver, Acrobat, After Effects, Flash

Microsoft Office: Word, Excel, PowerPoint, Mail

Mac software: iMovie, iTunes, iPhoto, iDVD

Web-browsing and file-sharing: Safari, Explorer, Chrome, Skype, Transmit, FileZilla, Apple

Remote Desktop

Digital Camera: Nikon, Canon, Olympus

Scanning: Epson software

Digital Archiving: FileMaker, ArtBase, TMS (The Museum System)

Multi-media: QuickTime

Color correction and calibration

Sculpture:

Plaster and mold-making

Ceramics: hand-building, firing, slab-rolling

Assemblage: recycled materials, found objects

Fibers: weaving, installation

Paper

OPERATIONAL PROFICIENCY:

Wood Shop: saws (band, table, miter, hand, circular, jig, sawzall), sander, planer, drill (hand, table) nail gun, staple gun, clamps

Painting Studio: EPA standards, warning labels, safe storage and disposal of solvents and rags, cleaning of brushes, healthy/safe studio practices, ventilation, lighting, painting storage

Printmaking Studio: Etching press, screen-printing press, vacuum table, power washer

Digital Lab: Mac computers, Epson Scanner, Epson ink-jet printers, large format Epson printer, HP laser

printer, LCD projector, Sound system, External hard drive, Copier

RELATED SKILLS AND EXPERIENCE:

Curatorial: Juror, press release, invitations, post-card design and printing, opening/closing events, installation (lighting, mounting, hanging, signage) de-installation, gallery maintenance

- Adelphi Student Exhibitions (2006-present)
- Studio in a School Student Exhibitions (2006-2010)
- Lühring Augustine Gallery, NYC (2005)
- Max Protetch Gallery, NYC (2006)
- tART salon and silent auction, NYC (2005-present)
- Hunter College Times Square Gallery, NYC (2002-2005)
- University of Victoria, Visual Arts Gallery, Victoria, BC (1998-2001)
- Art Gallery of Greater Victoria, Victoria, BC (2000)

Art handling: Packaging, shipping and storage: plastic, bubble wrap, cardboard, foam, wooden crates. Handling of paintings (including very large paintings), sculptures (glass, bronze, marble, wax, electronics...), photography and prints on paper, aluminum, fabric and plexi-glass.

- Lühring Augustine Gallery, NYC (2005)
- Max Protetch Gallery, NYC (2006)
- Estate of Esteban Vicente, NYC (2006)

Digital archiving: Photography, Slide and transparency scanning, Color correction, Image adjustments (cropping, alignment, size, resolution), Set-up and maintenance of Database, Identifying works, Developing Catalogue Raisonné

- Valerie Jaudon (Artist), NYC (2005)
- Richard Kalina (Artist), NYC (2005)
- Estate of Esteban Vicente, NYC (2006)
- Max Protetch Gallery, NYC (2006)

OTHER SKILLS AND EXPERIENCE:

Interpretative Guide on horseback, Black Hills, South Dakota (2009)

Riding Instructor, Kensington Stables, Brooklyn, NY (2006-2010)

Professional Driving License: Bus

Certified in First-Aid and CPR

Summer Camp Councilor: deaf children, ages 6-14 (1998-2000)

SERVICE:

tART (2004-present): Founding member of a network of emerging woman artists dedicated to equal opportunities in the arts. Activities include:

- Organizing and participating in studio visits and critiques
- Curating and installing group shows
- Donating art works for silent auction (proceeds going to Creative Time, Doctors without Borders and tART)
- Producing, editing and publishing tART Zine 2010
- Networking and sharing of opportunities
- Giving workshops on Photoshop and Dreamweaver

Studio in a School (2006-2010) Teaching in New York City Public Schools. Service beyond teaching:

- Advising students in their college applications
- Extending studio hours into lunch and after school
- Traveling with students to Museums and Galleries
- Trips to Materials for the Arts to select and pick-up art supplies and bring them to the schools.

Additionally, writing individual thank you cards to the supply donors.

- Inviting families, community, friends, other classes and professional artists to student exhibitions. Formatting student work for invitations, catalogs and email invitations. Buying snacks and facilitating the exhibition opening event.
- Collaborating with teachers on curriculum and classroom management strategies
- Conducting professional development workshops for teachers

Donated Artworks: *Visual Aids: Postcards from the Edge* (2009)

Guest Artist lectures:

Adelphi University, Garden City, NY (2008, 2011)

Brown University, Providence, RI (2008)

Hunter College, New York, NY (2006)

Art Gallery of Greater Victoria, Victoria, BC (2001)

University of Victoria Women's Club, Victoria, BC (1999)

PROFESSIONAL AFFILIATIONS:

tART, 2004-present

College Art Association, 2005-present