

		ART 103		ART 104	
		studies	exploration/cumulative	studies	exploration/cumulative
1	17/1	varieties of lines	syllabus talk: subject, form, & content explore lines		syllabus talk: subject, form, & content explore lines
2	22/1	collecting textures	Line making tools (gouache)	slow line (6 x 6 paper)	Line making tools personal symbol
3	24/1	texture to pattern assignment	Image and patterns - pencil outline - collecting textures - textures to patterns	personal sketches, include text, images	personal symbol - tracing - abstraction
4	29/1	patterns from other sources and textures. extend one pattern to entire page	Image and patterns - pencil outline - looking at patterns - pattern scale project: take single pattern and enlarge and shrink.	value scale radial patterns (balance and symmetry)	Mandala structure with value change
5	31/1	3 value charts (pencil, marker, gouache)	Image and patterns - pencil: patterns to image	color wheel	Add personal symbol to Mandala
6	5/2	3 value charts cont.	Image and patterns - marker outline and patterns	color wheel	color analysis of image
7	7/2	look at flowers/fruits	Image and patterns - finish up	radial patterns with color	color analysis of image
8	12/2	positive negative areas using shape	fruit/flower - prep. drawings	linear patterns and rhythm	Mandala - explore materials - add color
9	14/2	color mixing - color wheel	fruit/flower - large and small shapes	color studies	Border - patterns and rhythm
10	21/2	mixing colors with black and white	fruit/flower - color mixing	color studies	Border - draw variations of patterns
11	26/2	working from large to small shapes	fruit/flower - color in shapes - value & light - emphasis /contrast	color studies	Border - color selection - draw good copies of border
12	28/2	Look at cityscapes	fruit/flower - final details - prepare final work	reading poems, visualizing from literature	Border - fill in color of border (collage and color aid)
13	5/3	Shapes to demo. types of Balance: vertical and horizontal	cityscape - arranging shapes to create space	narrative drawing	poem - narrative illustrations - comic or single image - practise drawings

14	7/3	shapes in harmony and variety	cityscape - horizontal and vertical balance	colors and mood	poem - explore materials - good drawing
15	12/3	creating space with shapes (all one color)	cityscape - explore collage and painting technique	colors and mood	poem - add color, light, & texture
16	14/3	creating space with colored shapes	cityscape - large shapes - work on space and composition - color	creating contrast	poem - work on contrast. highlighting, emphasis
	16/3	MUSUEM VISIT (make-up class)			
17	19/3	distance and details (near and far)	cityscape -continue work	look at figures	poem - final details
18	21/3	look at portraits	cityscape - final details - highlights and emphasis	practice figure drawing - copying drawings - tracing	figure - proportion & scale - movement
19	26/3	proportion: drawing on a grid with aspects in relationship	portrait - practice drawings - explore materials - proportion and scale	practice figure drawing - from life	figure - emotion & expression - colors
20	28/3	scale: drawing on a grid with one aspect out of relationship	portrait - explore colors - explore emotions - start on good copy - emphasis	exploring textures	figure - explore materials - start on good copy
21	2/4	emphasis: use different elements to create emphasis, each in isolation, then all together	portrait - textures of hair, skin, clothing	- importance of clothes foreground/back ground	figure - textures of hair, skin, clothing, objects
22	4/4	- unity-variety	portrait - background pattern - pattern of clothes	- details, what's missing	figure - background pattern - pattern of clothes
23	9/4	- finish-up	portrait - finish with color - add final details	finish-up	figure - finish with color - add details
24	11/4		catch-up day		catch-up day
25	16/4		prepare portfolio		prepare portfolio
26	18/4	Portfolio Review			
27	23/4	Exhibition Day			